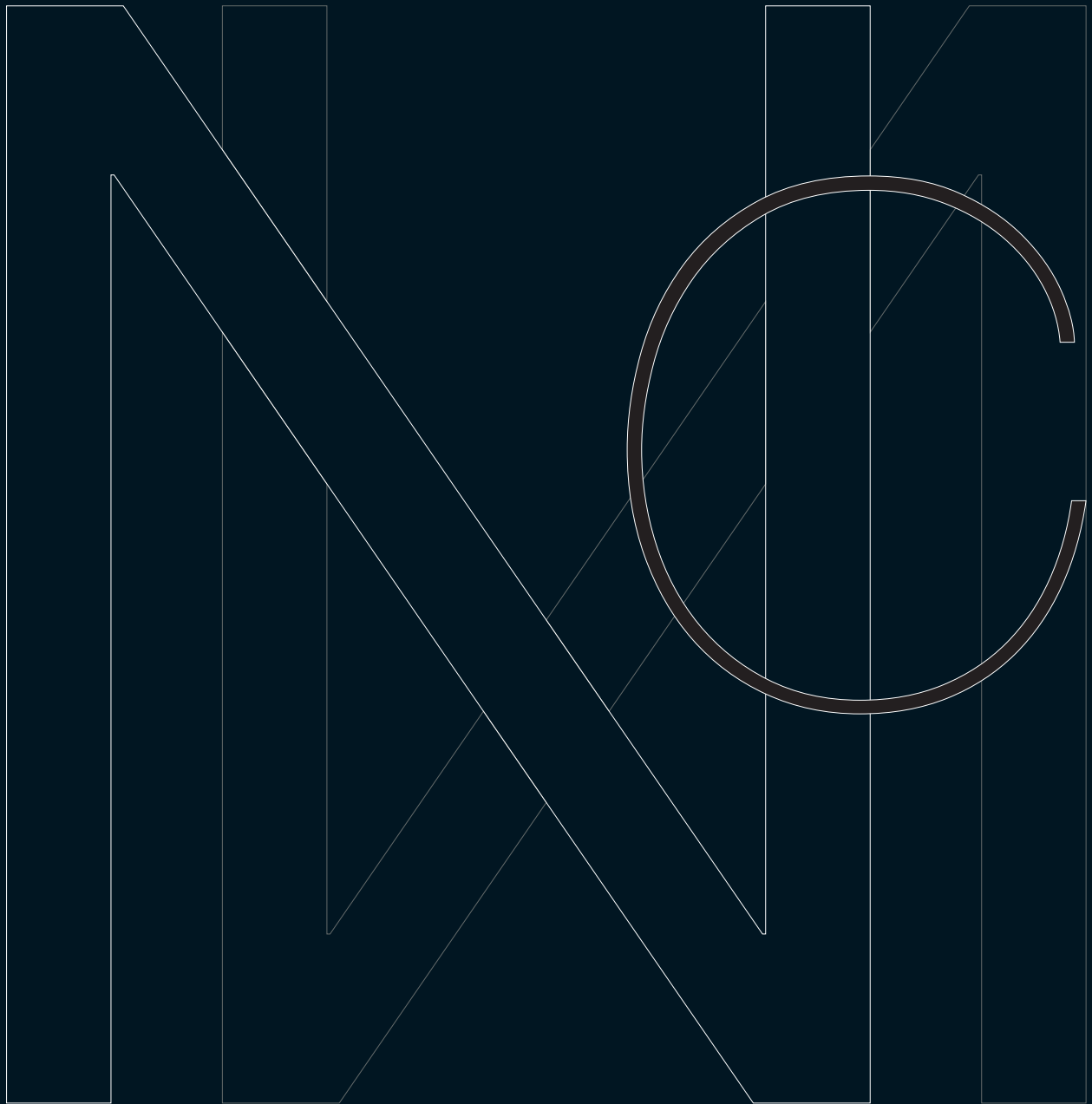


NOVOCUADRO



A R T C O M P A N Y



COLECCION PRIMAVERA | 2024 - SPRING 2024 COLLECTION I

NOVOCUADRO ART COMPANY, con más de 15 años de experiencia, cuenta con una extensa colección de representaciones originales capaces de crear diferentes espacios y ambientes.

Sus diseños, modernos e innovadores, tienen como objetivo crear atmósferas únicas con un marcado estilo personal.

La compañía es un referente en el mundo del arte decorativo y ofrece un servicio global asentado en pilares como el diseño, asesoramiento, distribución y calidad.

NOVOCUADRO ART COMPANY, with more than 15 years in the art field, owns an extense art collection of original pieces all of them capable to create different and special spaces or atmospheres.

Its modern and innovative designs have been selected with the goal to create unique environments with a deep personal style.

Nowdays, the company is reference in the decoration field; offering a global service that is based on pillars as design, advising, distribution and benchmark of quality.



JAIME JURADO

En sus cuadros se mezcla la realidad tal y como es, incorporando prudentes pinceladas subjetivas y recortes de periódicos, donde a veces se puede leer alguna palabra que el paisaje nos quisiera susurrar de lejos.

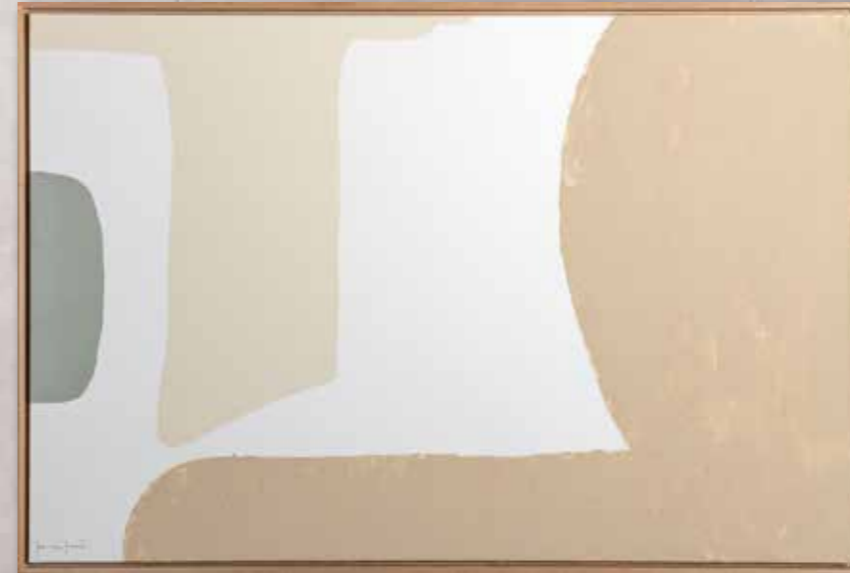
Las obras de Jaime Jurado tienen una riqueza enorme en cuanto a calidad estética, partiendo de una realidad objetiva que va filtrando hasta llegar al estado de serenidad que transmiten sus obras. Ha realizado un gran número de trabajos utilizando un amplio repertorio de técnicas mixtas, que incluyen la introducción de collages, para dar desarrollo a obras de gran formato, muy expresivas e impactantes

In his paintings reality is mixed as it is, incorporating prudent subjective brushstrokes and newspaper clippings, where sometimes you can read a word that the landscape would like to whisper from far away.

The works of Jaime Jurado have an enormous wealth in terms of aesthetic quality, based on an objective reality that filters through to reach the state of serenity transmitted by his works. He has done a great number of works using a wide repertoire of mixed techniques, which include the introduction of collages, to give development to large format works, very expressive and impressive.



L ROBLE / L OAK FRAME



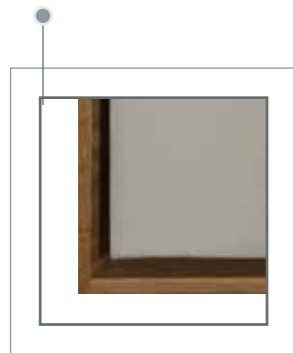
Dunes I, II & III

Técnica | *Technique:*

Mixta sobre lienzo / mixed on canvas

CON MARCO | WITH FRAME

100 x 150 cm.	1250 points	1526 points
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L ROBLE / L OAK FRAME

Big light plane

Técnica | *Technique:*

Mixta sobre lienzo / mixed on canvas

CON MARCO | WITH FRAME

150 x 150 cm.	2140 points	2471 points
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Posibilidad de adaptación de la obra a otras medidas bajo consulta.
Possibility of adapting the artwork to other measures on request.

Ligh plane I & II

Técnica | *Technique:*

Mixta sobre papel con marco / mixed on paper with frame

125 x 85 cm.

1125 points/unit



TACO NATURAL / NATURAL BLOCK



Grand Tribal

Técnica | *Technique:*

Mixta sobre lienzo / mixed on canvas

CON MARCO | WITH FRAME

150 x 150 cm.	2140 points	2471 points
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L ROBLE / L OAK FRAME





CUÑA ROBLE / OAK WEDGE FRAME

Tribal I & II

Técnica | Technique:

Madera tratada sin cristal / Wood with special treatment without glass

120 x 90 cm.

1250 points/unit

Big dark plane

Técnica | *Technique:*
Mixta sobre lienzo / mixed on canvas

CON MARCO | WITH FRAME

150 x 150 cm.	2140 points	2471 points
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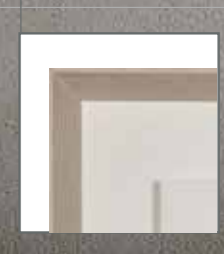
Dark plane I & II

Técnica | *Technique:*
Madera tratada sin cristal / Wood with special treatment without glass

120 x 90 cm.	1250 points/unit
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CUÑA ROBLE / OAK WEDGE FRAME



CUÑA ROBLE BLANCA / WHITE OAK WEDGE



L ROBLE PEQUEÑA I SMALL OAK L FRAME

Shapes I & II

Técnica | *Technique:*

Madera tratada sin cristal / Wood with special treatment without glass

120 x 90 cm.

1300 points/unit

Big Shapes I

Técnica | *Technique:*

Mixta sobre lienzo / mixed on canvas

CON MARCO | WITH FRAME

150 x 150 cm.

3000 points

3331 points



Big Shapes II

Técnica | *Technique:*
Mixta sobre lienzo / mixed on canvas

CON MARCO | WITH FRAME

150 x 150 cm.	3000 points	3331 points
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L ROBLE PEQUEÑA | SMALL OAK L FRAME



Big Shapes III

Técnica | *Technique:*
Mixta sobre lienzo / mixed on canvas

CON MARCO | WITH FRAME

150 x 150 cm.	3000 points	3331 points
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Serie Silence

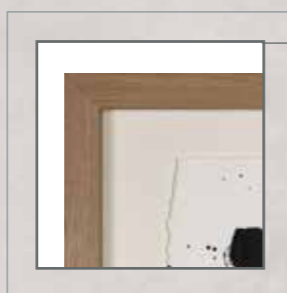
Técnica | *Technique:*

Mixta sobre papel con marco

Mixed on paper with frame

64 x 85 cm.

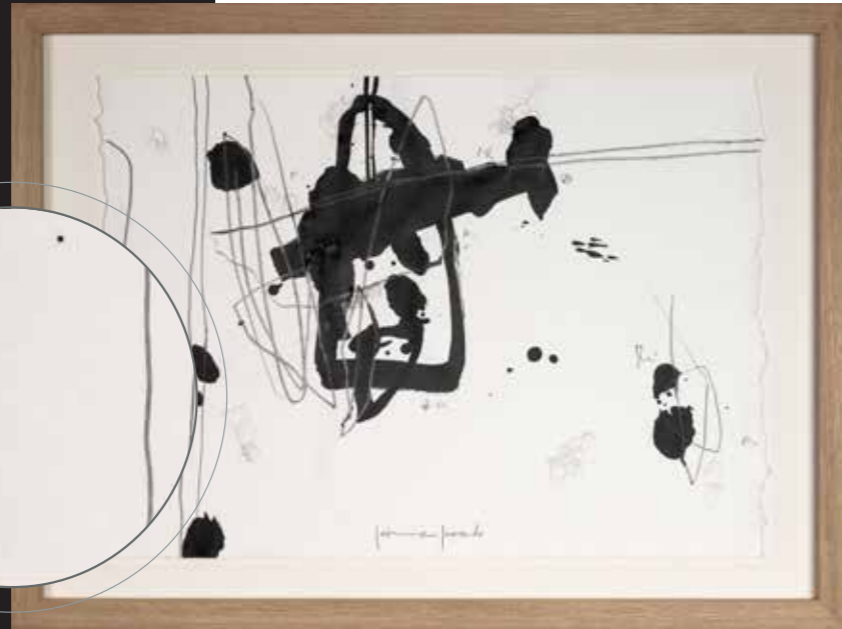
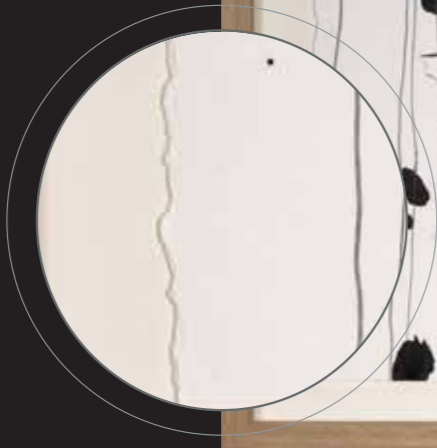
1153 points/unit



CAJA ROBLE | OAK BOX FRAME

Silence I

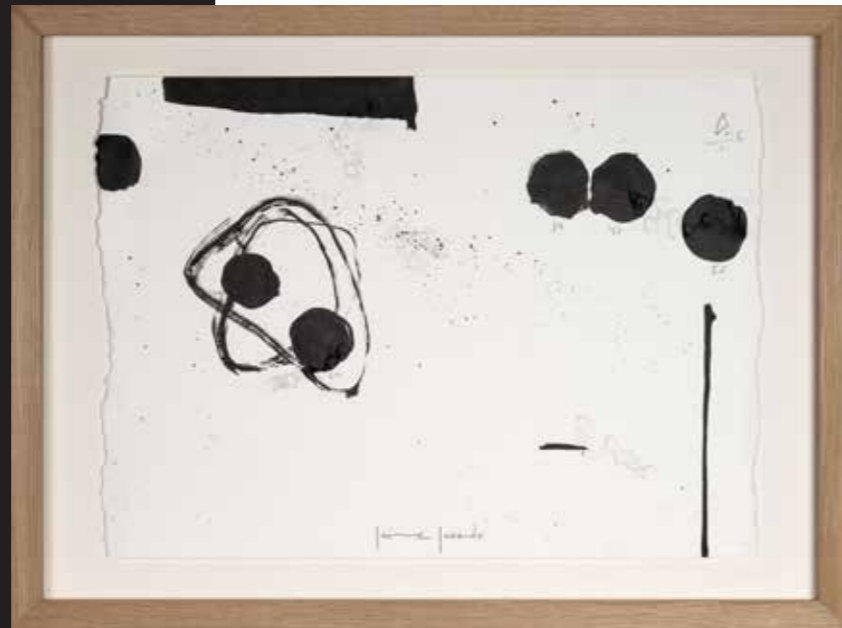
Paspartú cortado a mano de forma artesanal
Artisan hand-cut mat.



Silence II

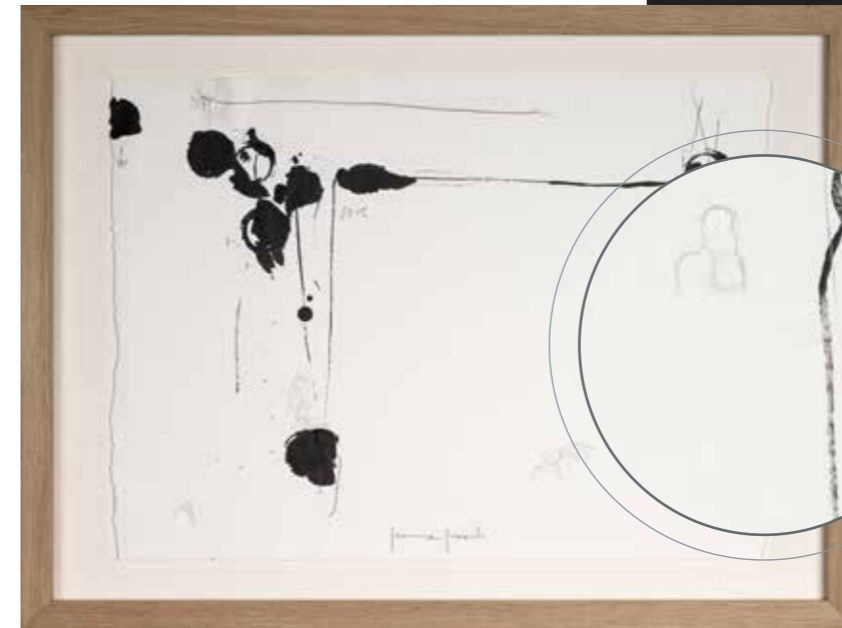


Silence III



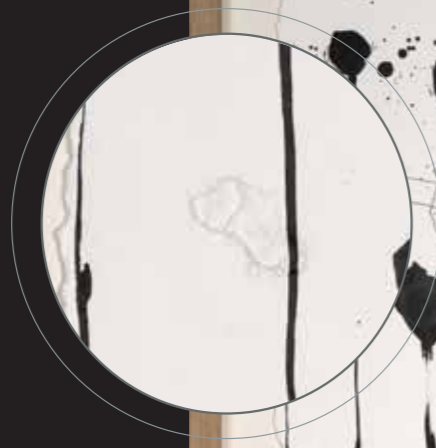
Silence IV

Hendidura artística / artistic fissure

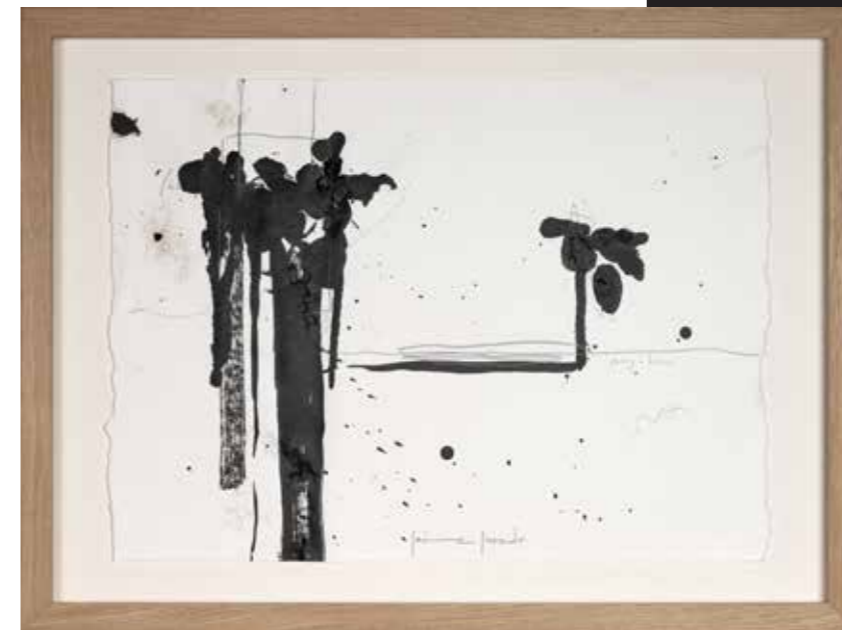


Silence V

Hendidura artística / artistic fissure



Silence VI



Silence VI

Hendidura artística / artistic fissure

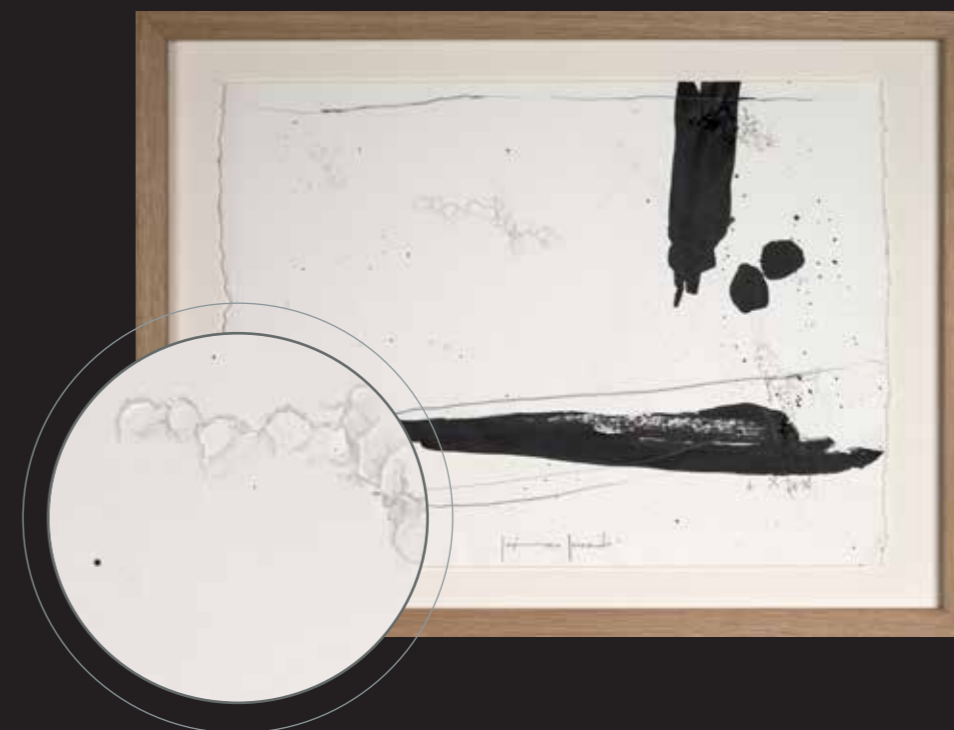


Silence IX

Paspartú cortado a mano de forma artesanal
Artisan hand-cut mat.

Silence VIII

Paspartú cortado a mano de forma artesanal
Artisan hand-cut mat.



Silence X

Hendidura artística / artistic fissure

Sunset

Técnica | *Technique:*

Mixta sobre papel con marco / mixed on paper with frame

102 x 73 cm.	1484 points
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River

Técnica | *Technique:*

Mixta sobre papel con marco / mixed on paper with frame

102 x 73 cm.	1484 points
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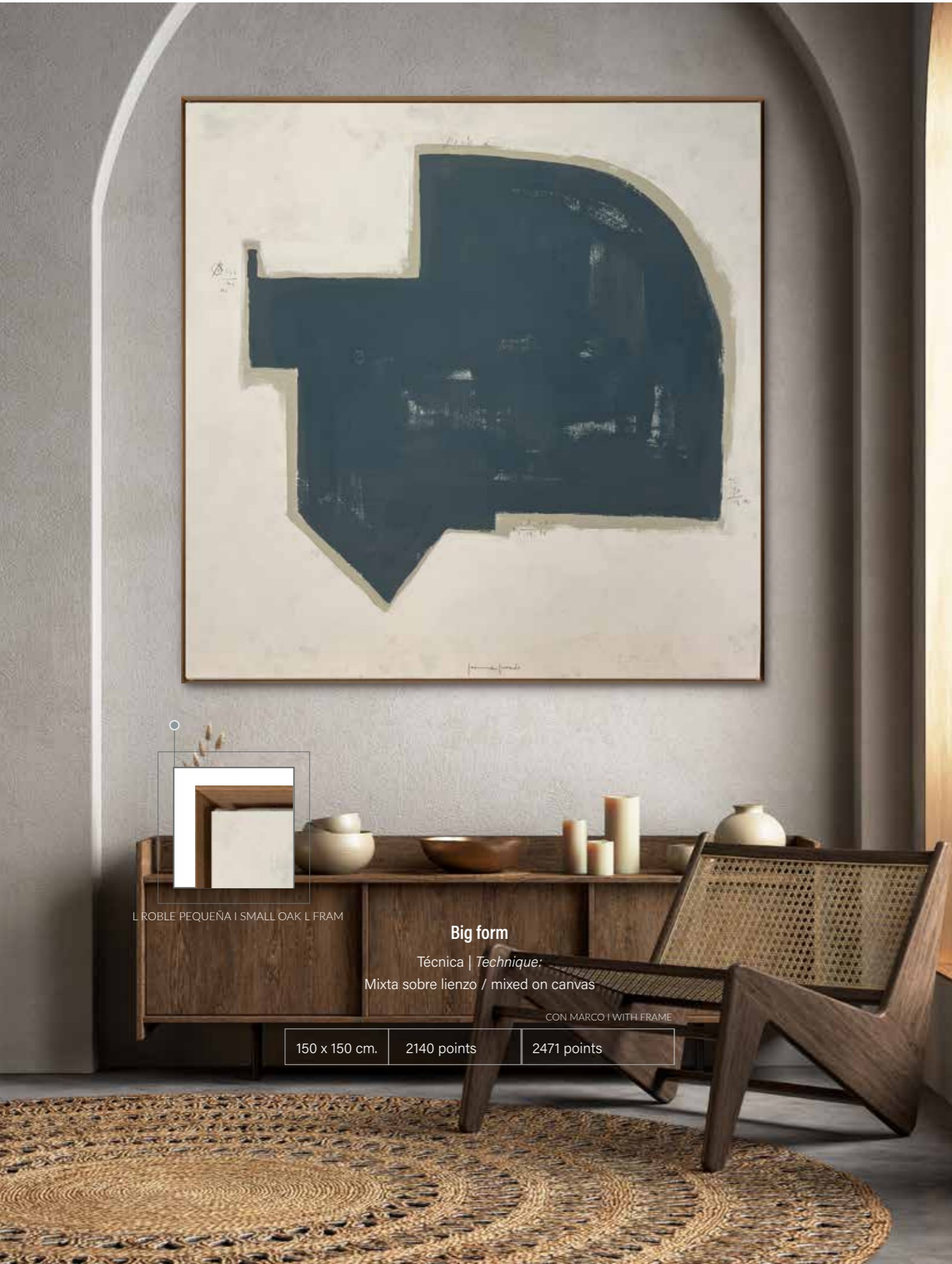
Zen

Técnica | *Technique:*

Mixta sobre papel con marco / mixed on paper with frame

102 x 73 cm.	1484 points
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L ROBLE PEQUEÑA I SMALL OAK L FRAM

Big form

Técnica | *Technique:*
Mixta sobre lienzo / mixed on canvas

CON MARCO I WITH FRAME

150 x 150 cm.	2140 points	2471 points
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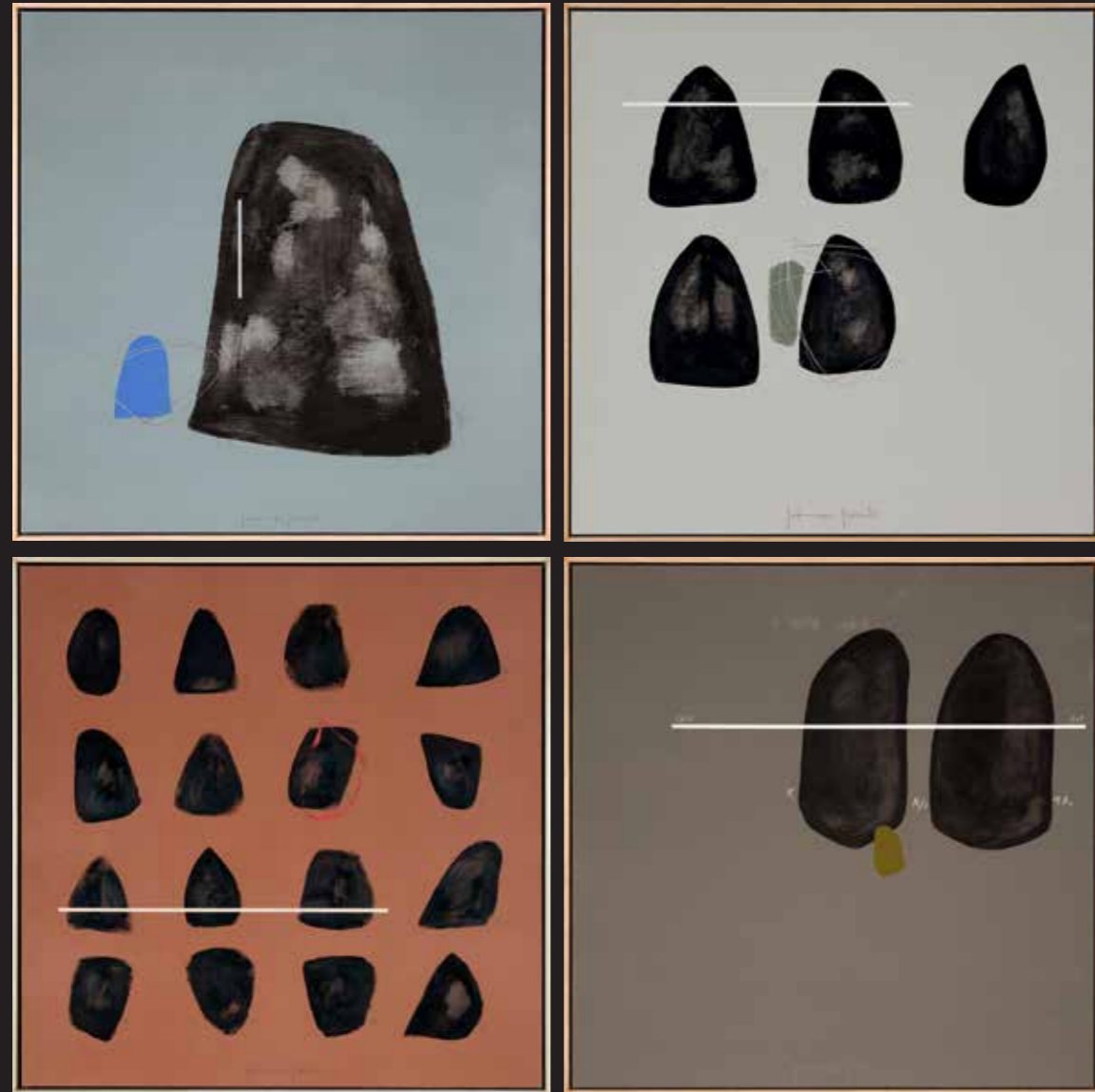
Form I, II, III & IV

Técnica | *Technique:*
Madera tratada sin cristal / Wood with special treatment without glass

82 X 82 cm.	1500 points/unit
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MARCO DE ALUMINIO BLANCO I WHITE ALUMINIUM FRAME



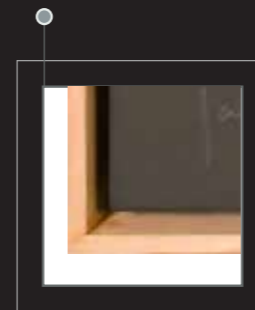
Rock I, II, III & IV

Técnica | *Technique:*

Madera tratada sin cristal / Wood with special treatment without glass

82 X 82 cm.

1500 points/unit



L ROBLE PEQUEÑA | SMALL OAK L FRAME

Big Rock

Técnica | *Technique:*

Mixta sobre lienzo / mixed on canvas

CON MARCO | WITH FRAME

150 x 150 cm.

2140 points

2471 points

Yoga I

Técnica | *Technique:*

Madera tratada sin cristal / Wood with special treatment without glass

120 x 90 cm.

1210 points



Yoga II

Técnica | *Technique:*

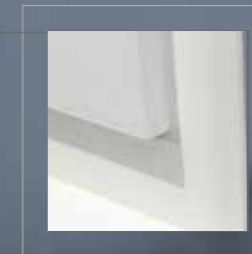
Madera tratada sin cristal / Wood with special treatment without glass

120 x 90 cm.

1210 points



CUÑA BLANCA | WHITE WEDGE FRAME



PRESENTACIÓN DE TRATADOS SOBRE MADERA
DISPLAY FOR TREATED WOOD

Silueta IV, V & VI

Técnica | *Technique:*

Madera tratada sin cristal / Wood with special treatment without glass

120 x 90 cm.

1210 points/unit



CUÑA OLMO | ELM WEDGE FRAME





Cabeza I & II

Técnica | *Technique:*

Madera tratada sin cristal/ Wood with special treatment without glass

120 x 90 cm.	1660 points/unit
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PRESENTACIÓN DE TRATADOS SOBRE MADERA
DISPLAY FOR TREATED WOOD

Posibilidad de adaptación de la obra a otras medidas bajo consulta.
Possibility of adapting the artwork to other measures on request.

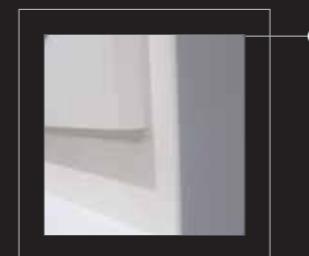
Design I

Técnica | *Technique:*

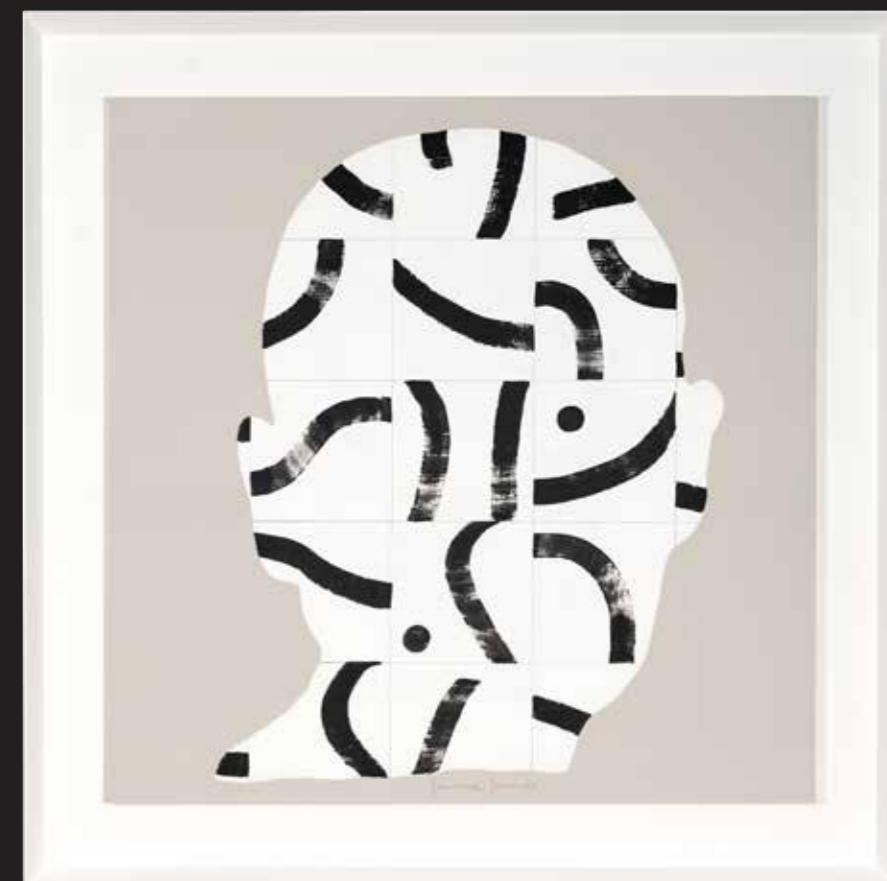
Madera tratada sin cristal

Wood with special treatment without glass

123 x 123 cm.	2650 points
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PRESENTACIÓN DE TRATADOS SOBRE MADERA
DISPLAY FOR TREATED WOOD



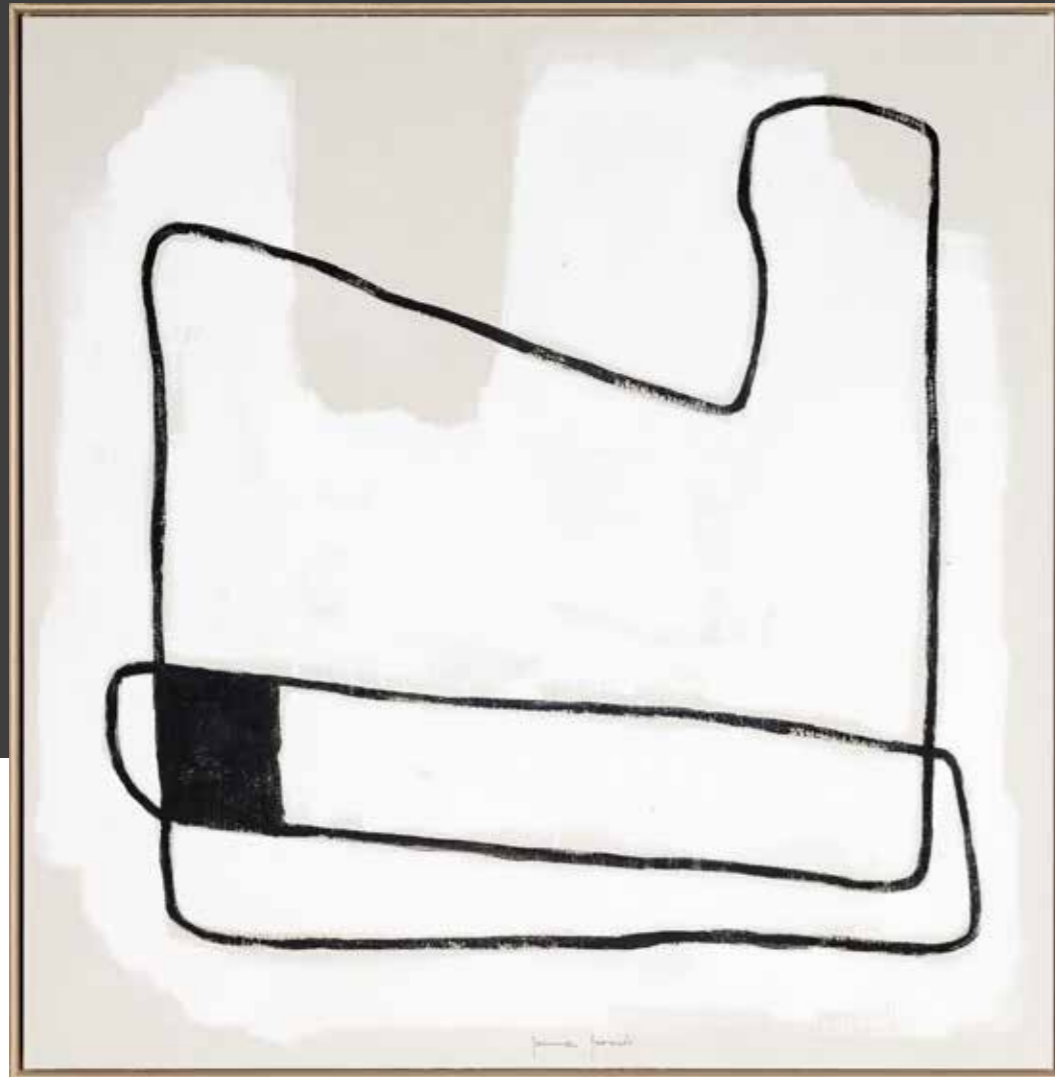
Design II

Técnica | *Technique:*

Madera tratada sin cristal

Wood with special treatment without glass

123 x 123 cm.	2650 points
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Grand Minimal

Técnica | *Technique:*

Mixta sobre lienzo / mixed on canvas

CON MARCO | WITH FRAME

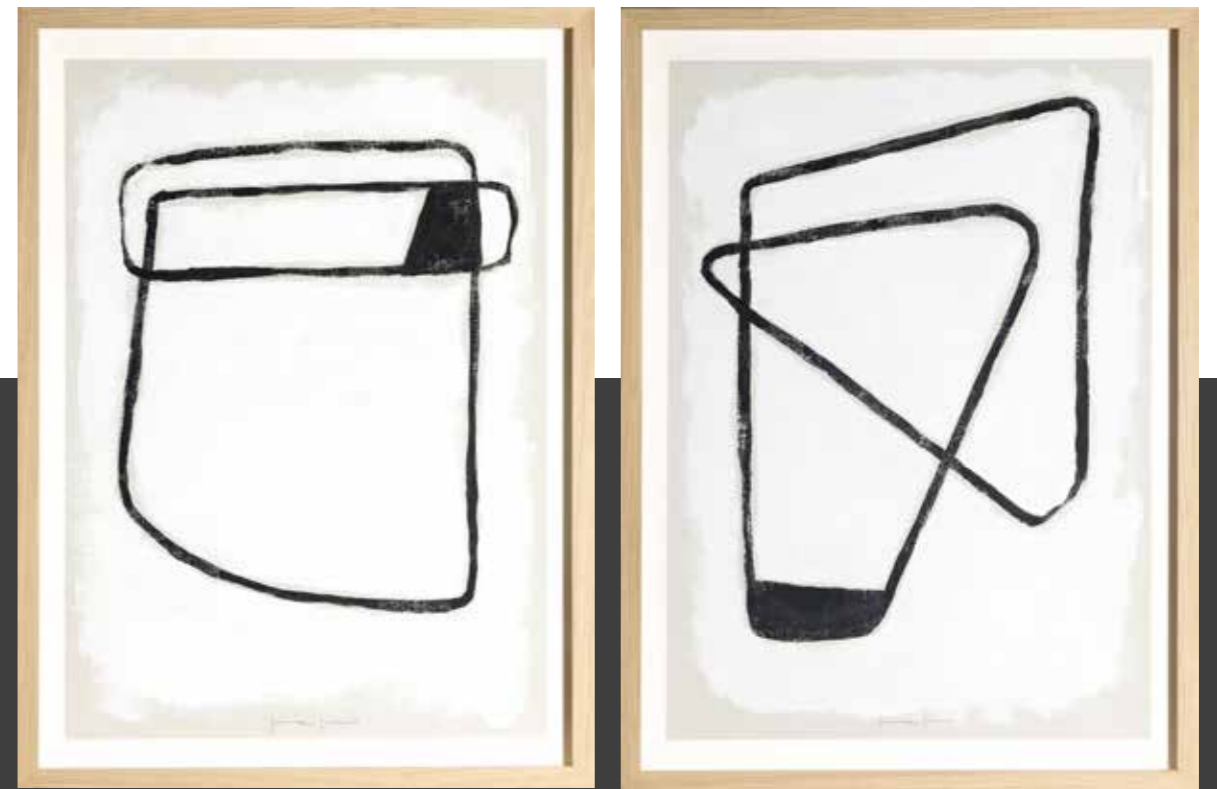
150 x 150 cm.	2140 points	2471 points
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Minimal I & II

Técnica | *Technique:*

Mixta sobre papel con marco / mixed on paper with frame

113 x 83 cm.	960 points/unit
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Textura I & II apaisado

Técnica | *Technique:*
Mixta sobre lienzo / mixed on canvas

60 x 95 cm. 1200 points/unit



Textura I & II vertical

Técnica | *Technique:*
Mixta sobre lienzo / mixed on canvas

140 x 95 cm. 4400 points/unit

Stone I

Técnica | *Technique:*

Mixta sobre papel con marco / mixed on paper with frame

113 x 83 cm.

960 points



Stone II

Técnica | *Technique:*

Mixta sobre papel con marco / mixed on paper with frame

113 x 83 cm.

960 points

Fantasy I

Técnica | *Technique:*

Madera tratada sin cristal / Wood with special treatment without glass

120 x 90 cm.

1210 points



Fantasy II

Técnica | *Technique:*

Madera tratada sin cristal / Wood with special treatment without glass

120 x 90 cm.

1210 points



PRESENTACIÓN DE TRATADOS SOBRE MADERA
DISPLAY FOR TREATED WOOD



JAVIER TORRES

Su obra va más allá de lo cánones convencionales, interesándose por aquellas cosas que por norma general pasan desapercibidas. Lo clandestino y lo desconocido siempre han llamado su atención, pintando paisajes etéreos y serenos en los que logra apresar los instantes más fugaces de la existencia humana.

La mirada de Javier Torres irrumpe en los escenarios del subconsciente, logrando alcanzar un estado riguroso, jerárquico y a su vez atrayente.

His work goes beyond conventional canons, interested in those things that go unnoticed for most people. The clandestine and the unknown have always caught his attention, painting ethereal and serene landscapes in which he manages to capture the most fleeting instants of human existence.

The look of Javier Torres breaks into the scenarios of the subconscious, achieving a rigorous, hierarchical and at the same time attractive state.



L NEGRA / BLACK L FRAME

Cartagena

Técnica | Technique:
Mixta sobre madera / mixed on wood

CON MARCO | WITH FRAME

150 x 120 cm.	1580 points	1878 points
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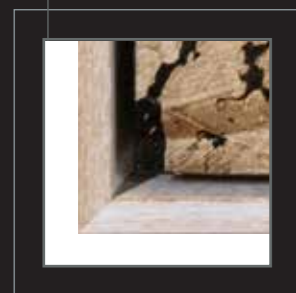
L NEGRA | BLACK L FRAME

Herminia

Técnica | Technique:
Mixta sobre madera / mixed on wood

CON MARCO | WITH FRAME

150 x 120 cm.	1580 points	1878 points
---------------	-------------	-------------



L BLANCA DECAPÉ / WHITE DECAPE L FRAME

Climbing

Técnica | *Technique:*
Mixta sobre madera / mixed on wood

CON MARCO | WITH FRAME

160 x 135 cm.	1930 points	2256 points
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DETALLE/DETAIL



Kepler

Técnica | *Technique:*
Mixta sobre madera / mixed on wood

CON MARCO | WITH FRAME

150 x 150 cm.	2300 points	2631 points
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L NEGRA / BLACK L FRAME

Dharma

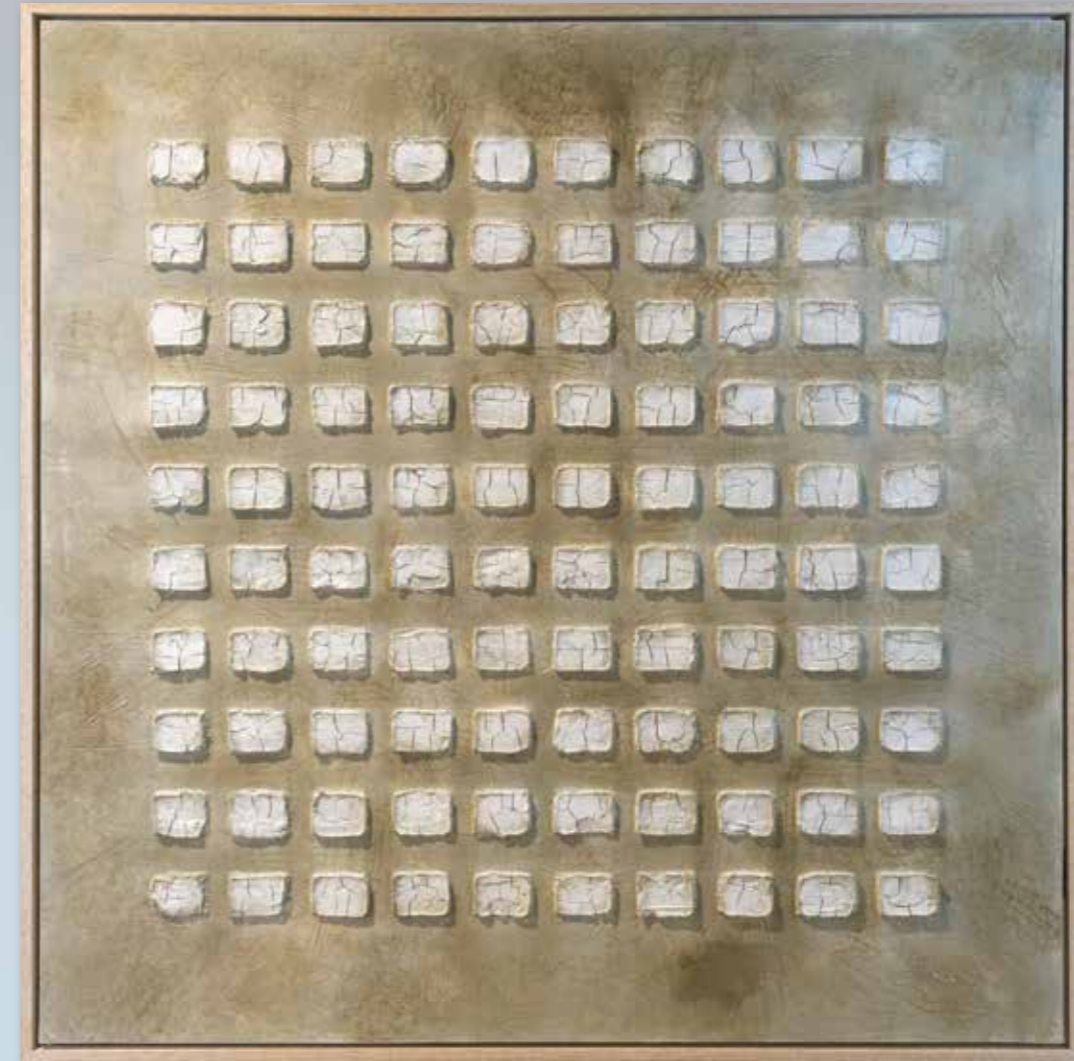
Técnica | *Technique:*
Mixta sobre madera / mixed on wood

CON MARCO | WITH FRAME

150 x 150 cm.	2300 points	2631 points
---------------	-------------	-------------



DETALLE/DETAIL



L BLANCA DECAPÉ
WHITE DECAPE L FRAME



Spots

Técnica | *Technique:*
Mixta sobre madera / mixed on wood

CON MARCO | WITH FRAME

150 x 120 cm.	1700 points	1998 points
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L BLANCA DECAPÉ / WHITE DECAPE L FRAME



Parallel lines

Técnica | *Technique:*
Mixta sobre madera / mixed on wood

CON MARCO | WITH FRAME

120 x 160 cm.	1800 points	2109 points
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L BLANCA DECAPÉ / WHITE DECAPE L FRAME



L BLANCA | WHITE L FRAME

Diana

Técnica | *Technique:*
Mixta sobre madera / mixed on wood

CON MARCO | WITH FRAME

120 x 160 cm.	2110 points	2419 points
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Thunder

Técnica | *Technique:*
Mixta sobre madera / mixed on wood

CON MARCO | WITH FRAME

130 X 130 cm.	1930 points	2217 points
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L NEGRA | BLACK L FRAME



Fontaine rouge

Técnica | *Technique:*
Mixta sobre madera / mixed on wood

CON MARCO | WITH FRAME

160 x 135 cm.	1930 points	2256 points
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L NEGRA | BLACK L FRAME

Inside

Técnica | *Technique:*
Mixta sobre madera / mixed on wood

CON MARCO | WITH FRAME

160 X 135 cm.	2172 points	2498 points
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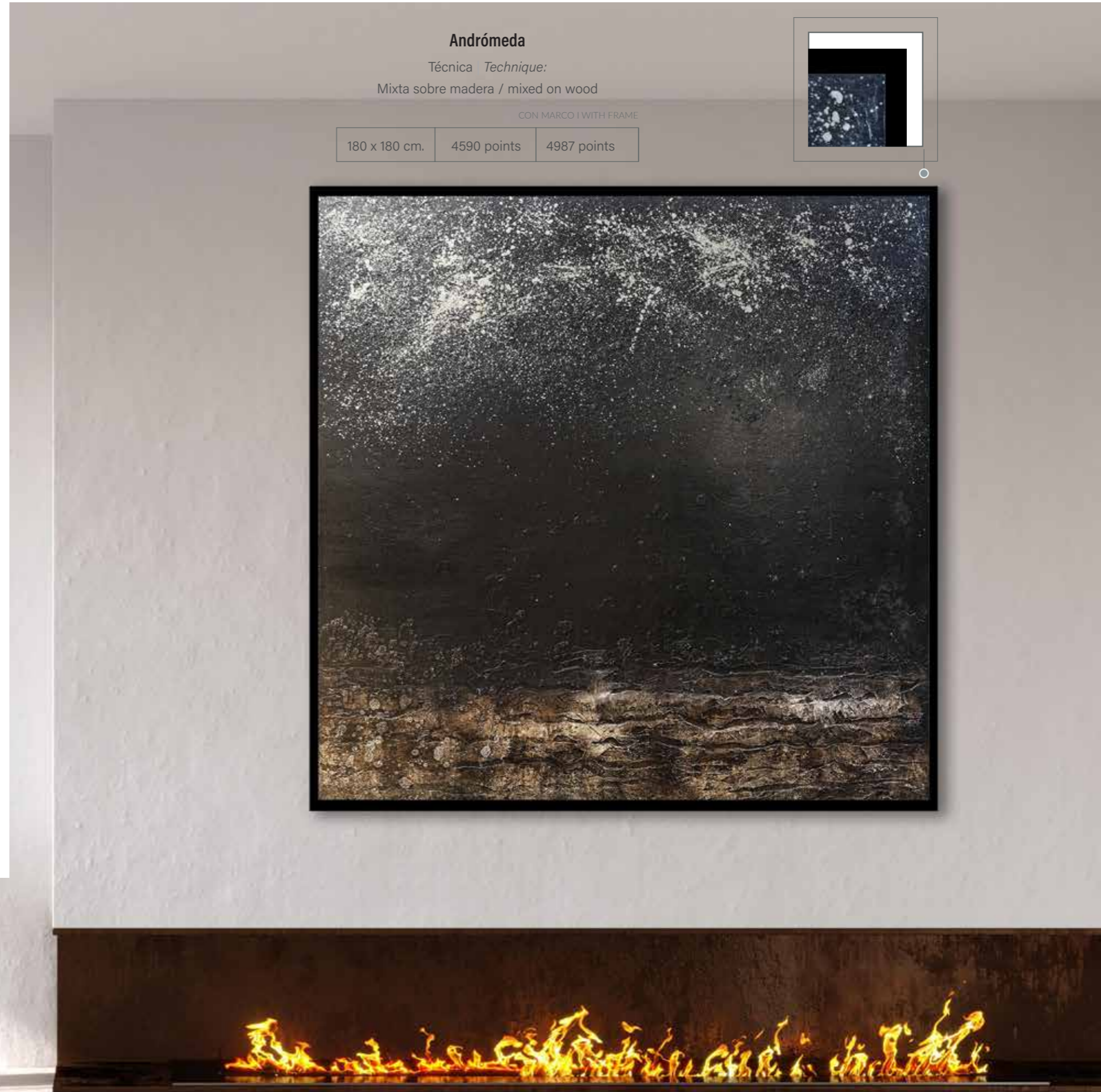
L CENIZA | ASH L FRAME

Universe

Técnica | Technique:
Mixta sobre madera / mixed on wood

CON MARCO | WITH FRAME

210 x 160 cm.	4778 points	5186 points
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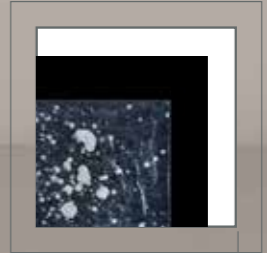


Andrómeda

Técnica | Technique:
Mixta sobre madera / mixed on wood

CON MARCO | WITH FRAME

180 x 180 cm.	4590 points	4987 points
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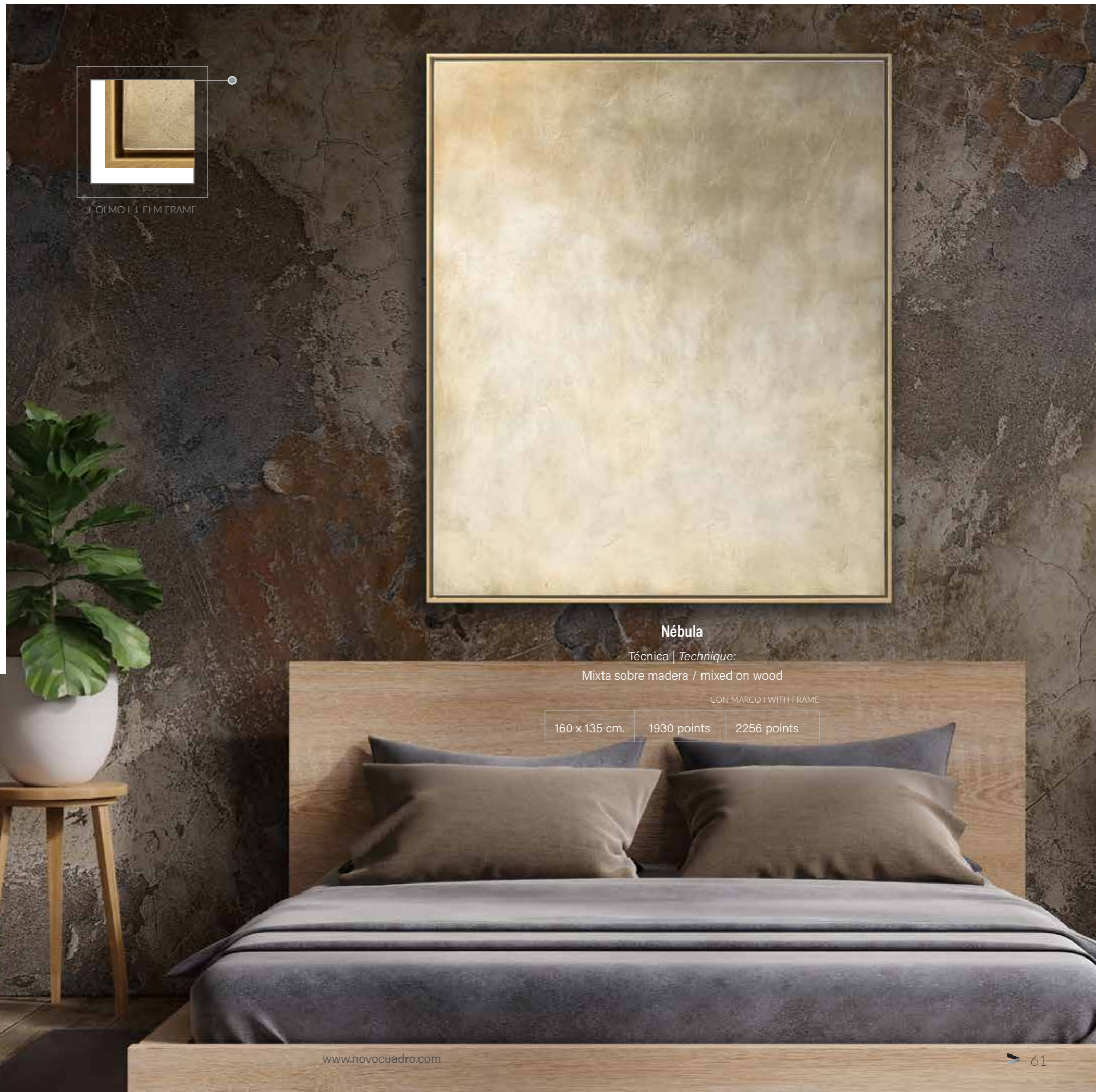
L CENIZA | ASH L FRAME

Space

Técnica | *Technique:*
Mixta sobre madera / mixed on wood

CON MARCO | WITH FRAME

150 x 120 cm.	1930 points	2228 points
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L OLMO | L ELM FRAME

Nébula

Técnica | *Technique:*
Mixta sobre madera / mixed on wood

CON MARCO | WITH FRAME

160 x 135 cm.	1930 points	2256 points
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Nébulas

Técnica | *Technique:*
Mixta sobre madera / mixed on wood

CON MARCO | WITH FRAME

160 x 135 cm.	1930 points	2256 points
---------------	-------------	-------------



L OLMO | L ELM FRAME



LA ZIZA | L ASH L FRAME

Tree Life

Técnica | *Technique:*
Mixta sobre madera / mixed on wood

CON MARCO | WITH FRAME

150 x 120 cm.	1930 points	2228 points
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JAVIER MATEOS

Es un pintor puramente abstracto, de técnica rica, virtuosa e impecable. Sus fuentes son muy diversas.

El viaje visual por su pintura se llena de mixta por doquier. Lo toca todo, el grafito, acuarelas, los pasteles y carbones, así como las heridas con calco o posados con todo tipo de útiles creados por él mismo. Añade collage de sedas de diferentes colores y arrancadas, y pintura donde igualmente nada deja al margen.

Utiliza bases de marmolina con acrílicos, barnices, óleos y esmaltes, donde su juego de herir la pintura con puntas secas o cepillos de metal nos devuelven siempre la pregunta de cómo asimilar tal cantidad de información visual que tiene su pintura. La paleta cromática es de opuestos en luz y oscuridad. Priman los neutros de tierras, óxidos y barnices, quedando en un plano compositivo los negros tanto enteros como lavados.

He is a purely abstract painter, rich in technique, virtuous and impeccable. Their sources are very diverse. The visual journey through his painting is mixed everywhere. He touches everything, the graphite, watercolours, pastels and charcoals, as well as the wounds with tracing or posed with all kinds of tools created by himself. Add collage of silks of different colours and paint where equally nothing leaves the margin.

Use marble bases with acrylics, varnishes, oils and enamels, where his game of hurting the paint with dry tips or metal brushes always return the question of how to assimilate such amount of visual information that his painting has. The chromatic palette is of opposites in light and dark. Primal neutrals of earth, oxides and varnishes, leaving in a compositional plane blacks both whole and washed.



Ritmo rojo-azul I & II

Técnica | Technique:

Mixta sobre papel con marco / mixed on paper with frame

113 x 83 cm.

960 points/unit

Origen Espacio

Técnica | *Technique:*
Mixta sobre lienzo / mixed on canvas

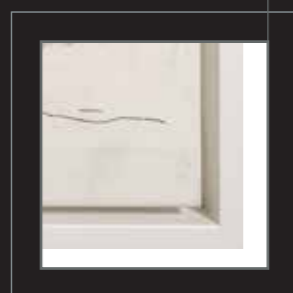
CON MARCO | WITH FRAME

120 x 160 cm.	1600 points	1909 points
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L ROBLE / L OAK FRAME





L BLANCA / L WHITE FRAME

Art Crown

Técnica | *Technique:*
Mixta sobre lienzo / mixed on canvas

CON MARCO | WITH FRAME

150 x 150 cm.	2000 points	2331 points
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CAJA ROBLE / OAK BOX FRAME

Espacio I & II

Técnica | *Technique:*
Mixta sobre papel con marco / mixed on paper with frame

113 x 83 cm.	960 points/unit
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L ROBLE | OAK L FRAME

Origen

Técnica | *Technique:*
Mixta sobre lienzo / mixed on canvas

CON MARCO | WITH FRAME

160 x 120 cm.	1600 points	1909 points
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Landscape I

Técnica | *Technique:*
Mixta sobre lienzo / mixed on canvas

CON MARCO | WITH FRAME

120 x 120 cm.	1000 points	1265 points
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Landscape II

Técnica | *Technique:*
Mixta sobre lienzo / mixed on canvas

CON MARCO | WITH FRAME

120 x 160 cm.	1600 points	1909 points
---------------	-------------	-------------





L BLANCA | WHITE L FRAME



T - stone

Técnica | *Technique:*

Mixta sobre lienzo / mixed on canvas

CON MARCO | WITH FRAME

120 x 160 cm.	1600 points	1909 points
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Key Color

Técnica | *Technique:*

Mixta sobre lienzo / mixed on canvas

CON MARCO | WITH FRAME

150 x 150 cm.	2000 points	2331 points
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Somewhere

Técnica | *Technique:*
Mixta sobre lienzo / mixed on canvas

CON MARCO | WITH FRAME

150 x 150 cm.	2000 points	2331 points
---------------	-------------	-------------



CUÑA OLMO | ELM WEDGE FRAME



Étnico I & II

Técnica | *Technique:*
Mixta sobre papel con marco / mixed on paper with frame

113 x 83 cm.	960 points/unit
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Afrika V

Técnica | *Technique:*
Mixta sobre lienzo / mixed on canvas

CON MARCO | WITH FRAME

100 x 150 cm.	1000 points	1276 points
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Ritmo naranja

Técnica | *Technique:*
Mixta sobre lienzo / mixed on canvas

CON MARCO | WITH FRAME

120 x 120 cm.	1000 points	1265 points
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Red wall I & II

Técnica | *Technique:*

Mixta sobre papel con marco / mixed on paper with frame

113 x 83 cm.

960 points/unit

Celular

Técnica | *Technique:*

Mixta sobre lienzo / mixed on canvas

CON MARCO | WITH FRAME

100 x 150 cm.

1000 points

1276 points



NOVOCUADRO

A R T C O M P A N Y

A stylized graphic element consisting of two overlapping, slightly offset rectangular shapes that form a right-pointing chevron or arrow shape. The top shape is a lighter shade of gray, and the bottom shape is a darker shade of gray.

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